

# Specification of the Brangwyn Hall Organ

Great reeds on pedal
Great to Pedal
Swell to Pedal
Positif to Pedal
Solo to Pedal
Swell to Pedal 4
Positif to Pedal 4
Swell to Great 16
Swell to Great
Swell to Great 4
Positif to Great 16
Positif to Great
Positif to Great 4
Solo to Great 16
Solo to Great
Solo to Gret 4
Swell Sub Octave 16
Swell Octave 4
Swell Unison Off
Solo to Swell
Positif Sub Octave 16
Positif Octave 4
Positif Unison Off
Swell to Positif 16
Swell to Positif
Swell to Positif 4
Solo to Positif 16
Solo to Positif
Solo to Positif 4
Solo Sub Octave 16
Solo Octave 4
Solo Unison Off
Great Reeds on Solo

<b>Pedal</b>
Sub Bass 32
Open Diapason 16
Double Open Diapason 16
Bourdon 16
Violon 16
Salicional 16
Grand Principal 8
Flute 8
Quint 5 $\frac{1}{3}$
Super Octave 4
Gedakt 4
Recorder 2
Mixture 19,22
Mixture 26 29
Contra Ophicleide 32
Ophicleide 16
Clarion 8
Rohr Schalmey 4

<b>Swell</b>
Contra Salicional 16
Open Diapason 8
Rohr Gedakt 8
Salicional 8
Voix Célestes 8
Gemshorn 4
Flute triangulaire 4
Nazard 2 $\frac{2}{3}$
Principal 2
Mixture 5 ranks
Mixture 2 ranks
Oboe 8
Waldhorn 16
Trumpet 8
Clarion 4
Tremulant

<b>Solo (enclosed)</b>
Violon 16
Violoncello 8
Viola Célestes 8
Aeoline 8
Concert flute 8
Viola 8
Flute Harmonique 4
Piccolo 2
Fagott 16
Jaghorn 8
Clarinet 8
Voix Humaine 8
Tuba (unenclosed) 8
Tremulant

<b>Positif</b>
Gedakt 9
Spindle Flute 4
Nazat 2 $\frac{2}{3}$
Blockflöte 2
Terz 1 $\frac{3}{5}$
Larigot 1 $\frac{1}{3}$
Sifflet 1
Cimbel 3 ranks
Trompette en chamade 8
Tremulant

<b>Great</b>
Double Open Diapason 16
Stopped Diapason 16
Open Diapason 8
Gemshorn 8
Stopped Diapason 8
Principal 4
Stopped Flute 4
Twelfth 2 $\frac{2}{3}$
Fifteenth 2
Seventeenth 1 $\frac{3}{5}$
Mixture 2 ranks
Quartane 2 ranks
Contra Tromba 16
Tromba 8
Clarion 4

Swell Pedal
Solo Swell Pedal
Crescendo Pedal